ANNE HALLINAN SAG-AFTRAeligible/EMC

http://www.annehallinan.com

LOOK TALENT Agency 415-781-2841 Height: 5'2" Weight 112

LA: 424-276-0598 Hair: Brown/gray wig / Eyes: Hazel

FILM

White Rabbit Cat Feldman (Principal) Boxcar Pictures, dir. Bill Kinder

Adaline Winter (Supporting) Beautiful Circle Prods., dir. Bidisha Chowdhury Judge Miller (Principal) Rubicon's Broken Turn on The Dark Prods, dir. Ophir Gottlieb Professor Hume (Principal) SF Arts Commission, dir., Amber Crosby Fog: Fact or Fiction The Ten Plagues Grandma Ruth (Supporting) Lipshtick Pictures/dir. Serena Shulman The Boy Who Cried Mrs. Craimer (Principal) Manifesto Films, dir. LeAndre Thomas Joey's Mom (Principal) Salty Dog Studios, dir. Ryan Harper Untitled Mockumentary

Techie Marcy (Supporting) Trey Turner, dir.

Underwater Judy (Supporting) Faux Reel Prods.dir. Robert Zimmerman

Split Aurora (Principal) Roko Films, dir. Marc Rokoff

Bedlam and Board Naomi (Lead) Director, Gary Green

Toyhorse Shopkeeper (Principal) SFSU Graduate Film, dir..Sheri Brenner

WEB

Next Paula-Startup Whisperer (Lead) Monday Afternoon Prods/dir. Serena Shulman

Greenberg Security Arlene Greenberg (Lead0 Whirlin' Shark Prods./dir. Alan Zucker

THEATER (selected)

Vanya and Sonia and Masha and Spike Cassandra
The Intelligent Homosexual's Guide...
Strindberg's The Chamber Plays

Cassandra
Clio (U/S)
Various

Cutting Ball Theater, dir. Rob Melrose

Voyage Various Cutting Ball Theater, dir. Rob Meirose Shotgun Players, dir. Patrick Dooley

Torch Song Trilogy Ma* theatre Q, dir. Dale Albright
The Arab Israeli Cookbook Rena,Rose,Shoshi TheatreFIRST, dir. Clive Chafer

The Mummified Deer Blanche El Teatro Campesino, dir. Luis Valdez
Les Blancs Madame Neilson Stanford Summer Theater, dir. Harry Elam

Those Women, dir. Rem Myers Disclosure Anna Good Person of Szechwan Women's Will, dir. Erin Merritt Mrs. Shin Mercy Watson to the Rescue BACT, dir. Emily Morrison Austin Eugenia Lincoln The American Dream Mrs. Barker Boxcar Theatre, dir. Peter Matthews Tabard Theatre Co., dir. Irene Trapp The Last Night of Ballyhoo Boo S. F. Mime Troupe, dir. R.G. Davis Olive Pits Menciguela

Former member, San Francisco Mime Troupe, Woman's Will *Shellie Award Nominee- Best Actress

TRAINING

Brandeis University, BA Sociology/Theater; UC Berkeley, PhD program in Dramatic Arts, 1 semester **Acting**: Richard Seyd (2005-ongoing), Nancy Berwid, Jonathan Moscone, Ron Campbell, R.G. Davis,

Sandra Archer, Jasper Deeter, Del Close, Amer. Acad. of Dramatic Arts Voiceover: Sally Clawson, Sarah Kliban

Mime: Leonard Pitt, R.G. Davis Dance: Ruth Botchan, Jean Slavin, Lydia Weissman

SPECIAL SKILLS

<u>Improvisation</u>; <u>puppetry</u>; <u>Commedia dell'arte</u>; <u>Dialects (most with notice)</u>; <u>intermediate French</u> and Spanish, recorder & rhythm instruments, mediator, kayaking